

# N Bar H 2010 Show Book

## 2010 Officers

President	Tammy Ricker	603-617-5716
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## Board of Directors

Red Goodwin	603-332-0134
Rhea Prince	603-332-0112
Lois Lang	207-339-9628
Janel Sewell	207-339-15411
Jane Colby	207-658-9920

## Show Dates

All shows start promptly at 8:00 a.m.  
All 3 show series will be held in the front sand arena

### Pleasure

May 8  
June 12  
July 10  
August 14

### JUDGES

Pam Larivee  
Leslie Packard  
Jo-Anne Hamson  
Kathy Keefe

### Miniature

May 1  
June 5  
July 3  
August 7

Matt Drown  
Sandy Croote  
Leslie Packard  
Jennifer Baker-Kennett

### Gymkhana

May 22  
June 26  
July 24  
August 28

## Show Fees

**Members** \$7 per class      **Non-Members** \$9 per class

**Post entries** will be charged a one time fee of \$10 per horse/rider combination.

**Office Fee:** \$3 for each horse/rider combination at each show.

**Gymkhana all day fee: Members** pre-entry: \$50      **Member** post entry: \$60  
**Non-Member** pre-entry \$60.      **Non-member** post entry: \$70

## **N Bar H Riding Club Rules and Regulations**

ALL PARTICIPANTS, INCLUDING RIDERS, HANDLERS AND SPECTATORS, ARE RESPONSIBLE FOR A THOROUGH KNOWLEDGE OF AND COMPLIANCE WITH THESE RULES AND POLICIES, AS WELL AS THOSE STATED ELSEWHERE IN THE SHOW BOOKLET AND IN THE CONSTITUTION AND BY-LAWS OF THE CLUB.

### **REGISTRATION**

1. Classes, including ad-on must be paid for before the class is entered. Pre-entries do not have to be paid for at the time of registration, but do need to be settled before the first entered class begins. An open check may be left at the secretary's booth
2. Membership cards must be presented at the time of registration or exhibitor will not receive the membership rate.
3. Refunds will be given for any class scratched at least 2 classes in advance. After that no refund will be given
4. Pre-entries must be received by 8p.m. the Wednesday before the show. Please feel free to register for all four shows at the beginning of the year! Phone entries will not be accepted. Any entries received after this deadline or on the day of the show will be subject to the post-entry fees. Additions will be subject to the post-entry fee. Additions must be paid for before the class is entered
5. At the pleasure shows, all additions will be made at least 2 classes in advance. Any rider in a class who is not registered will be asked to exit the ring, and will not be judged in that class. You can not just yell out your entry into the show booth. Please plan accordingly.
6. New members are eligible for benefits the day they become members, including reduced class fees and accumulated year-end points. However, membership is not retroactive, and points earned before becoming a member will not count towards year-end awards or eligibility.
7. In the event a check is returned for insufficient funds N Bar H will charge a \$20 fee. The privilege of paying by check may be revoked and points accrued may be rescinded.
8. A NEGATIVE COGGINS IS REQUIRED AT REGISTRATION FOR ALL HORSES. REPORTS ON HORSES STABLED IN NH ARE GOOD FOR 1 YEAR. BY FEDERAL LAW, ALL HORSES THAT CROSS A STATE LINE MUST HAVE A NEGATIVE COGGINS WITHIN 6 MONTHS. Please present a clear copy at the time of your first registration for every horse; we will keep the copies on file. No horse will be allowed to show and will be asked to leave if the paperwork is not available or if it does not match the horse. A rabies vaccine is not required but is highly recommended
9. Entry forms must have the complete name and address of rider.
10. Any rider, who wants to be considered for a breed, color, barn or age specific award, must put this information on their entry form. The VPs cannot guess and will not "research" this information. For example, if you are trying for a high point pinto award, you must write "pinto" on your show entry form. If you are trying for the 30 and over adult award, we don't need to know your age, but we do need to know that you are over 30
11. Age of rider is as of January 1<sup>st</sup> of the show year, and exhibitors MUST enter age divisions accordingly
12. A horse may be entered only once in each class regardless of rider. However, a horse may enter two classes with the same pattern in different age divisions with different riders. For example, if Junior rides Tonto in Barrels Jr., Daddy can ride Tonto in Barrels Sr. However if Jr. rides Tonto in Barrels Jr., Sissy may not ride Tonto in Barrels Jr.
13. Cross-entry is not allowed. A horse/rider pair may only enter one division per show. Well-schooled horses may be used in multiple divisions, such as lead line, walk/trot and walk/trot/canter as long as the horse is not unduly fatigued. An experienced rider may ride a green horse in walk/trot and a seasoned horse in walk/trot/canter. Green horses and beginner riders may only enter one division regardless of changes in rider/mount. (I.e. a green horse may not go in both walk/trot and Green horse, and a beginner rider may not go in both walk/trot and Beginner Rider or walk/trot/canter). This is also true for gymkhana, a horse/rider may compete either in their age OR novice/green horse or masters.
14. Green horses are allowed in walk/trot classes. However green horses must be ridden by non-beginner riders, and must be thoroughly under control due to the presence of beginner riders in the ring at the same time.
15. Please be considerate of those working in the secretary's booth-it isn't always the same person and they don't always know you or your horse. Be consistent with your horse's name. If the horse is Giant Gentle Ben do not enter one show as Giant, one as Ben or Benny and one as Gentle Ben. You will almost certainly lose year-end points. It is acceptable to use a shortened name or nickname as long as you use it consistently.
16. Your entry is based on one rider/horse combination. That is, if you are lucky enough to have two horses or a few kids showing with you, you need to fill out entirely separate entry forms, pay separate registration fees (that's the \$5 fee) and get unique numbers.

For Example:

Junior and Tonto #100	Junior and Spot #300
Sissy and Tonto #200	Sissy and Spot #400

As a hint write each pairs name on the back of their number so they do not get confused. You **MUST** keep your number from one show to the next within the series. If at the first show you get number 462, you are 462 for the rest of the year's shows. **YOU WILL ALMOST CERTAINLY LOSE YEAR-END POINTS IF YOU DO NOT KEEP YOUR NUMBER.** A great idea is to get clear contact paper and laminate your number so that it stays looking nice all year. Numbers are not transferable between types of shows (pleasure, gymkhana, miniature) or from year to year.

#### **YEAR-END POINTS**

17. Year-end points will be determined by the following system. 1<sup>st</sup> place will receive 6 points. 2<sup>nd</sup> place will receive 5 points. 3<sup>rd</sup> place will receive 4 points. 4<sup>th</sup> place will receive 3 points. 5<sup>th</sup> will receive 2 points. 6<sup>th</sup> place will receive 1 point. This system is regardless of how many entries in the class.
18. Only members are eligible for year-end points. A horse/rider must enter three of the four shows to be eligible for any points and must show in each class three of four times to qualify for points in those classes.
19. To qualify for points, a horse, pony or miniature must be handled by the same person and that team must remain in the same division for three of the four shows.
20. Year-end points accumulate over all four shows, so it is in the best interest of the horse/rider to come to all four shows and show in the same classes.

#### **SHOW MANAGEMENT AND JUDGING**

21. No person shall approach the judge regarding a decision or other matter unless they first obtain permission from show management. Any exhibitor violating this rule will be asked to leave and will forfeit all fees. Judges will be asked to respect competitors by not approaching them except for brief schooling comments immediately at the end of the class.
22. Show management reserves the right to change judges, decline an entry, or vary or cancel any class.
23. Any class may be divided at the judge's or show managements discretion. Very small classes may be combined, but each competitor will be asked and allowed to veto the combination. The exceptions are:  
The Beginner Rider and Green Horse classes at the pleasure show will be combined automatically if the total of the combined classes will equal four or fewer entries. Year-end awards will be maintained for the separate classes.  
The Western and English classes (pleasure and equitation) at the pleasure shows will be combined automatically if there are four or fewer entries in either class. For example, if there are two entries in Senior English Pleasure and six entries in Senior Western Pleasure, the classes will be combined. Year-end awards will be maintained for the separate classes.  
Miniature Horse Driving classes may be divided if entries exceed 12, for safety, as the ring cannot accommodate more than 12 entries. Show management will determine how, i.e. by "A" and "B" size or youth and adult etc. If this is necessary, year-end awards will be given to each group.  
Miniature Horse "B" division Halter. Class is currently stallions, mares and geldings combined. If class has enough entries to have a minimum of 3 in each category, class will be divided by each sex separately or by stallion/geldings combined and mares separately.

#### **GENERAL SHOW RULES**

24. **ABSOLUTELY NO ALCOHOLIC BEVERAGES ON THE SHOW GROUNDS AT ANY TIME.**
25. An adult must accompany small children at all times, and is responsible for not just the child's safety but the safety of horses and handlers that the child may disturb.
26. All dogs must be tied, in a car with the windows down, or on a leash at all times for the safety of them, the horses and handlers, and the general public.
27. No rider shall do more than a brisk walk on the grounds except in the warm up area.
28. The show ring is closed to warming up except at the lunch break. Riders may use the back ring to warm up.
29. Riders/handlers 16 years and older may handle a stallion in individual classes in a closed ring. The stallion must be under the exclusive control of an adult 18 years or older at all times outside the ring and before and after the gate is closed. Any rider/handler showing a stallion in a group class must be 18 years or older. The first violation of this rule as determined by the show manager will result in immediate expulsion of the stallion from the show grounds for the rest of the year.  
**STALLIONS MUST WEAR A VISIBLE YELLOW RIBBON IN THEIR TAIL WHILE ANYWHERE ON THE SHOW GROUNDS.** Weanlings are not considered stallions; only intact horses one year or older (as of January 1<sup>st</sup>) are considered stallions.

30. **ANY HORSE KNOWN TO KICK MUST WEAR A RED RIBBON IN THEIR TAIL AT ALL TIMES WHILE ON THE SHOW GROUNDS.** THESE RIBBONS ARE NOT FOR DECORATION-PLEASE USE CAUTION WHEN APPROACHING A HORSE WITH A RED RIBBON.

#### **APPROPRIATE DRESS**

31. All riders/handlers are to dress according to the class in which they are entered and the style in which they show. That is, English attire with English tack and English way of moving and Western attire with Western tack and Western way of moving except as announced by the judge during a class (for instance, in Command a judge may require that Western riders trot and post or that English riders to sit the trot). N Bar H welcomes all disciplines that show on the flat and over fences, including hunt seat, dressage, saddle seat and western. We ask that you understand that we get a variety of judges especially in the pleasure show, and a particular judge may not be expert in your specific style of showing. Be open and use this as a great learning experience.
32. We highly encourage all riders to wear ASTM-SE1 approved headgear at all times while mounted, regardless of discipline. A rider or handler will not be marked down in any class for wearing a helmet instead of a hat or derby regardless of age of rider or style of helmet. Harness must be secured and properly adjusted. All hunt seat and dressage riders as well as youth under age 18 must wear ASTM\_SE1 approved headgear at all times while mounted including Gymkhana shows. Any rider violating this rule will be prohibited from riding until the appropriate headgear is in place, properly adjusted and fastened.
33. All riders in jumping classes must wear protective headgear that passes ASTM-SE1 testing standards. Knock Down and Out is open to non-hunt seat riders (any discipline including Western) to encourage more people to experience the fun of flying. Non-hunters may compete in their non-hunter tack and attire but **MUST** wear an ASTM-SE1 helmet while jumping, regardless of discipline.
34. At the Gymkhana shows, formal show attire is not required. While western tack is encouraged, any safe, non-abusive tack that allows a rider to adequately control the horse at the speed of travel is allowed. If show management deems your tack unsafe for your speed, you will be required to change tack in order to continue. Rider's footgear must have at least a one-inch heel. No work boots or sneakers of any type (including riding sneakers) are allowed. We encourage ASTM-SE1 helmets for everyone and require them for all youth under age 18.
35. Martingales, tie-downs, draw reins etc. are not permitted in any pleasure show class except Knock Down and Out, where a martingale may be used.
36. We assume that you will not use any severe equipment. Show management and the judge reserve the right to determine if equipment is severe and what penalty will be imposed.

#### **GENERAL CLASS RULES**

37. The gate will close 2 minutes after the class is called to the ring. To hold the gate for a tack change, you must request a gate hold from the secretary's booth **TWO CLASSES BEFORE** the one you want held. The gate **WILL NOT** be held except in an emergency unless the request is made in advance. Feel free to let the secretary know all needed gate holds at the beginning of the day. The gate will be held for an additional 2 minutes only. If you are not in the arena by the close of the gate, you will forfeit your class fee for that class.
38. In Gymkhana, riders must be at the gate and ready to enter the ring when called. If needed, you may ask **IN ADVANCE** that certain horses be separated in order of call, if you need to switch mounts or a tack change. This must be requested at least **TWO CLASSES BEFORE** the one you need separated, or the gate will not be held. The best time to request this is at the beginning of the day.
39. Children riding leadline must show reasonable control of the horse at all times, both in and out of the show ring, while being led at the walk and trot/jog. Leaders must remain at the shoulder of the horse, may not speak except in an emergency, and must be 18 years old.
40. Hitting a horse in front of the girth is automatic disqualification and the rider may be asked to leave the grounds. This rule does not apply to English hunt bats or whips.
41. Each class will be run and pointed as long as there is one entrant.
42. If any competitor has special needs, please see show management. We will do everything we can to accommodate you.

43. All riders of all disciplines are encouraged to participate in all classes, except where specifically segregated.
44. The show rules, as written, will remain in effect for the entire show season. Any change will take effect the following year's show season.

### **Definitions of Divisions**

45. Pleasure
- a. Leadline riders must be age 8 or under. Handlers must be 18 or older.
  - b. The walk/trot division is for novice riders on seasoned horses or non-beginners on green horses. Novice riders and green horses should not be cantering at other shows.
  - c. Beginner riders are of any age new to cantering. **NO GREEN HORSES!** The rider must move up out of this division once they win two or more year-end awards.
  - d. Green Horses are horses new to showing at the canter in a group. **NO BEGINNER RIDERS!** Green Horses may compete in either walk/trot or Green Horse, but not both. A horse must move up out of this division once they win two or more year-end awards.
  - e. Youth Org classes are open to any member of a verifiable state or national youth organization (4-H, Pony Club, FFA, Scouting etc. Please provide official proof of membership (card or letter from leader) to show management when checking in. They may show in Youth Org and their own division classes.
  - f. Juniors are under 18; Seniors are 18 and older. They are the more experienced riders
46. Gymkhana
- a. Novice/Green Horse classes are for novice riders or Green Horses, competing in leadline, walk/trot or canter. We expect you to self-regulate your entry in this division. Once the rider or the horse wins two year-end awards in this division you must move up.
  - b. Masters are for less competitive adult riders
  - c. All other divisions are age specific.
47. Miniature
- a. All divisions are by handler age or by horse size, sex or color as specified.

## MINIATURE SHOW 2010 CLASS LIST

1. Showmanship, 15 & over
  2. Showmanship, 9-14
  3. Showmanship, 8 & under
  4. Halter A Stallions
  5. Halter A Mares
  6. Halter A Geldings
  7. Halter B Stallions, Geldings &  
Mares
  8. Youth Halter 12 & under
  9. Junior Halter (horses 2 & under)
  10. Multicolor A & B
  11. Solid Color A & B
  12. Liberty\*, 15 & Up
  13. Liberty\*, 14 & Under
  14. Driving \*\*\*
  15. Leadline, (6 years, under 50Lbs.)
- \*\*Lunch\*\* (tentative)
16. Costume
  17. Trail, 18 & Over
  18. Trail, 13-17
  19. Trail, 9-12
  20. Trail, 8 & under

21. Open Hunter 15 & Up
22. Open Hunter, 9-14
23. Open Hunter, 8 & Under
24. Jumping, 15 & over \*\*\*\*
25. Jumping, 9-14
26. Jumping, 8 & under
  
27. Keyhole, 15 & over
28. Keyhole, 9-14
29. Keyhole, 8 & under
30. Gymkhana Challenge, 15 & over
31. Gymkhana Challenge, 9-14
32. Gymkhana Challenge, 8 & under
33. Pairs Race, TBA

\* Limited to 1 horse/handler combination.

\*\* Time may change depending on timing of classes.

\*\*\* If number of drivers exceeds 12, class will be split

\*\*\*\* Horses under the age of 2 may not compete in jumping

## Miniature Horse Class Description

Any miniature horse 34" and under is considered an "A". Any miniature horse over 34" and up to 38" is considered a "B". The horse may only be entered into classes in its own division. Handlers may show more than one horse in performance classes except driving, but the same horse may only be shown once. Halter classes are split by horse division, and are only open to that division based on the horse's size, sex or color. All other classes are split by handler age (as of January 1<sup>st</sup>) and are open to any miniature horse or miniature donkey. Miniature donkeys will be allowed to show in all performance classes. Preference will not be given to either miniature horses or donkeys. Classes will be judged 100% on the performance of the animal. In halter classes, if and only if all aspects are equal, preference will be given to the smaller animal.

- 1. Showmanship, 15 and over** to be judged 50% on showmanship, 40% on conditioning and grooming, and 10% on appearance and appointments of exhibitor. Hat and gloves required. Showmanship classes will use the quarter system. AMHA pattern 1, 2, or 3 will be chosen by the judge. Patterns and quarter system explanation and diagram can be viewed on Miniature Horse Showmanship Insert.
- 2. Showmanship, 9-14** see class 1
- 3. Showmanship, 8 and under** see class 1 this division will only use pattern 1.
- 4. Halter A Stallion** To be shown at the walk and trot both ways of the ring. Judged on conformation, soundness, and way of going.
- 5. Halter A mares** see class 4
- 6. Halter A Geldings** see class 4
- 7. Halter B Stallions, Mares and Geldings** see class 4. May be divided if entries warrant.
- 8. Youth Halter, 12 and under** see class 4. Open to exhibitor age 12 and under as of Jan. 1<sup>st</sup>
- 9. Junior Halter Horses 2 and under** see class 4. Open to any horse foaled in current year or 2 previous years.
- 10. Multicolor A and B** Open to Pinto, Appaloosa, and pintoosas. Horses will walk, all together, both ways of the ring. Horses will not be judged individually. Judged 100% on color.
- 11. Solid Color** see class 10. Open to all colors except pinto, appaloosa and pintoosas
- 12. Liberty 15 and over** Horses will be judged on style, grace, animation, gaits, presence, suitability of music to horse's movements and ease of catching. Each exhibitor will have 1 minute to show. As soon as the music starts the exhibitor removes the halter and lets the horse go. One helper is allowed in the ring with exhibitor. The exhibitor and helper may use aids (shakers, whips) to excite the horse but may not touch the horse with any aid. Touching the horse will be cause for disqualification. At the end of one minute the music will stop and the exhibitor (not the helper) must catch the horse. They have one minute to do so No baiting is allowed during the class, or during the catching of the horse. If the horse is not caught in one minute the show manager will give the exhibitor a bucket of grain so that the horse can be caught quickly. **NO horse that is not caught in the one minute time limit shall place higher than a horse who is caught within time, regardless of other factors.** Class to be judged 60% on animation and style 20% on gaits, 10% on music and suitability and 10% on ease of catching. Each exhibitor is limited to one entry in this class; however an exhibitor may enter the ring again as a helper. Exhibitors **MUST** turn their music in to the show booth by 8a.m. This will be strictly enforced, only those who turn their music in by 8:00 a.m. will be allowed to compete.
- 13. Liberty 14 and under** see class 12 exhibitors must be under 15 as of Jan 1<sup>st</sup>
- 14. Driving** To be shown at the walk, collected trot and working trot both ways of the ring. Will be asked to back (headers are allowed). Judged 100% on the horse's performance, soundness, manners, way of going and suitability as a pleasure driving horse. **Excessive speed will be penalized.** Class will be divided if 12 or more entries.
- 15. Leadline (up to six years under 50 lbs)** exhibitor to be led by handler 18 years or older. Rider must show reasonable control of mount. Handler must remain at the horse's shoulder and must not aid the rider verbally or physically except in an emergency. Preference will be given to the riders who demonstrate independent control of their horse. The lead line is there for safety purposes only. To be shown at walk and trot/jog.
- 16. Costume** to be shown at the walk both ways around ring. Judged on creativity, originality and presentation.

**17. Trail 18 & Over.** To be shown over a pre-described course of obstacles. Horses will be asked to walk, trot, back walk through or over obstacles, halt, drape something over their backs, side-step and jump (not over 12"). Other creative obstacles may be added. Going over or through the obstacles with your horse is permitted, but if performance is equal, preference will be given to the horse that performs independently (handler goes around obstacle). Handlers must be over 40 years of age.

**18. Trail 13-17** see class 17

**19. Trail 9-12** see class 17

**20. Trail 8 and under** see class 17

**21. Open Hunter 15 and up** Hunter classes will be judged on style, form, manners and way of going over a course of no less than 6 jumps. Preference will be given to those horses that cover the course at an even pace, with free flowing strides, as a brisk trot or canter, but must maintain the same gait throughout the course. Changing gates, rushing fences, touches, refusals, and knockdowns will be penalized. Exhibitors will be eliminated after 3 refusals. While N Bar H does permit exhibitors to jump with the horse, favor will be given to those horses that can jump independently. Because this is judged as a hunter class, judging for the overall picture considering the above factors. It is subjective and there is no specific number of faults or penalties. Jumps for Hunter 13 and over shall be between 18" and 24".

**22. Open Hunter, 9-14** see class 23

**23. Open Hunter, 8 & under**

**24. Jumping 15 and over** Timed event. To be shown over a pre-described course of no less than 6 jumps. Individual refusals do not count as penalties, they simply will add to your time. Exhibitors will be eliminated after 3 refusals. Touches don't count. Each knock down will result in a 5 second penalty. Fastest time wins. Jumps not to exceed 24". No horses under age 2 may compete in this class.

**25. Jumping 9-14** see class 25.

**26. Jumping 8 and under** see class 25. Jumps not to exceed 18".

**27. Keyhole 15 and over . .** Two lines of 3 barrels, beginning two on each side have a bucket on it. You run down heading in between rows of barrels, picking up flag from first bucket, continue thru barrels. Additional barrel is set centered beyond rows. You race around that and head back in between rows of barrels placing flag in bucket on last barrel and head home. Knocking over barrel, off course or flag not staying in bucket is a DQ

**28. Keyhole 9-14.** See class 27

**29. Keyhole 8 and under.** See class 27.

**30. Gymkhana Challenge 15 and over .**

**May Pony Express** race down, put letter in bag, race back...simple for first show

**June Pole Bending**..one of the old favorites

**July Grocery list**..haven't done it in a while

**August Flying W**..barrels set up in W pattern at end of ring, run down weave W pattern and head home.

**31. Gymkhana Challenge 9-14** see class 31

**32. Gymkhana Challenge 8 and under** see class 31.

**33. Pairs** Timed event.

## PLEASURE SHOW 2010 CLASS LIST

1. Junior Fitting & Showmanship
2. Senior Fitting & Showmanship
3. Open Horse Halter
4. Open Pony Halter
5. Leadline Equitation
6. Leadline Pleasure
7. Leadline Challenge
8. Junior Walk / Trot Equitation
9. Junior Walk/Trot Pleasure
10. Junior Walk/Trot Challenge
11. Senior Walk/Trot Equitation
12. Senior Walk/Trot Pleasure
13. Senior Walk/Trot Challenge
14. Walk / Trot Equitation over Cross rails
15. Leadline Trail
16. Walt/Trot Trail
17. Junior Trail
18. Senior Trail
19. Obstacle Driving

### **LUNCH**

20. Costume, Open
21. Driving Reinsmanship
22. Driving, Pleasure
23. Beginner Rider / Green Horse  
Equitation
24. Beginner Rider / Green Horse  
Pleasure
25. Beginner Rider / Green Horse

## Challenge

26. Junior Western Equitation
27. Junior Western Pleasure
28. Junior Western Horsemanship
29. Senior Western Equitation
30. Senior Western Pleasure
31. Senior Western Horsemanship
32. Junior English Equitation
33. Junior English Pleasure
34. Junior English Road Hack
35. Senior English Equitation
36. Senior English Pleasure
37. Senior English Road Hack
38. Open Challenge
39. Equitation Over Fences
40. Hunter Over Fences
41. Grooms Class, Open

## **PLEASURE CLASS DESCRIPTION**

- 1. Jr. Fitting and Showmanship - 15 and under. Entries to be shown without a saddle. English horses may be shown in a bridle or halter, with no preference to either. Western horses must be shown in a halter. Halters must be appropriate to discipline: breed, nylon and leather halters are acceptable; only western handlers may use western - style halters. Class will be judged 50% on showmanship and 50% on grooming, conditioning and appointments of the horse and exhibitor. Exhibitors must dress in hat or helmet, boots and gloves appropriate for their age and discipline.**
- 2. Sr. Fitting and Showmanship - 16 and over. See class 1.**
- 3. Open Horse Halter - Entries to be shown in hand with a suitable bridle or halter (see class 1). Breed not to count; may show according to breed standard. Will be required to move at the walk and trot or jog. To be judged on conformation and way of going.**
- 4. Open Pony Halter - Open to all ponies under 14.2 hands and all Mini Horses. See class 3.**
- 5. Leadline Equitation- 8 and under. Exhibitor to be lead by a handler 18 years of age or older. Rider must show reasonable control of mount. Handler must remain at the shoulder of the mount and must not aid the rider verbally or physically except in an emergency. Preference will be given to the rider who demonstrates control over their horse. The leadline is there only for safety purposes. To be shown at the walk and trot/jog. Class to be judged on rider's form. Proper seat, hands, and aids. Diagonals not to count, except in the case of a tie.**
- 6. Leadline Pleasure- See class 5. Judged on manners, soundness and way of going.**
- 7. Leadline Challenge-To be posted morning of show. Each month will be a different fun class.**
- 8. Jr. Walk/Trot Equitation- 15 and under. To be judged at the walk and trot/jog both ways of the arena. Judges on riders form, position, proper seat, hands and aids. Diagonals count.\**
- 9. Jr. Walk/Trot Pleasure- 15 and under. See class 8. Judged on manners, soundness and way of going.**
- 10. Jr. Walk/Trot Challenge- 16 and over. See class 7.**
- 11. Sr. Walk/Trot Equitation- 16 and over. See class 8.**
- 12. Sr. Walk/Trot Pleasure- 16 and over. See class 9.**
- 13. Sr. Walk/Trot Challenge- 16 and over. See class 7.**
- 14. Walk/Trot Equitation over cross rails- Open to all walk/trot riders. To be shown over a course of no less than 6 fences. Judged on the riders position, seat, hands, and aids over fences.**
- 15. Leadline Trail- Entries to be shown at a walk and trot/jog over and through a**

pre-described course of obstacles similar to what you may find on a real trail. Horses may be asked to step over obstacles not exceeding 12” in height and go through narrow areas. Rider must show reasonable control of the mount and is responsible for knowing the course. The handler must be 18 or over and may not speak or obviously direct the horse or rider, points will be deducted from the rider’s score. The handler may move out to the front of the horse to negotiate narrow areas or around an obstacle, but the rider is responsible for moving through the course in the correct order and at the correct gait.

16. Walk/Trot Trail- Open to all walk/trot riders. Entries to be shown at the walk and trot/jog over and through a pre-described course similar to what you may find on the trail. Horses may be asked to step over obstacles not exceeding 12” in height and go through narrow areas.
17. Jr. Trail- 15 and under. See class 16. Horses may be asked to canter/lope.
18. Sr. Trail- 16 and over. See class 16. Horses may be asked to canter/lope.
19. Obstacle Driving- To be shown at a walk, trot and extended trot over a pre-described course of obstacles. To be judged on the horse’s manners and performance throughout the course.
20. Costume Class- (after lunch) Will be held immediately after lunch. Open to any exhibitor and any number of horses and humans per entry. Entries to walk, drive or be led at the walk both ways of the arena. Helmets are required for all youth: anyone leading or walking beside a horse must wear closed toe, and hard heel shoes. Please control the safety of your costume for riding, driving or leading a horse.
21. Driving Reinsmanship- To be shown at the walk, collected trot and working trot both ways of the arena. May be asked to back (headers are allowed). Judged 75% on handling of reins and whip, control, posture and overall appearance of the driver and 25% on proper harnessing and hitching, condition of horse or pony harness and vehicle, and neatness of attire.
22. Driving Pleasure- See class 21. To be judged on the horse’s performance, soundness, manners, way of going and suitability as a pleasure driving horse.
23. Beginner rider/Green Horse Equitation- For Riders beginning to canter/lope and green horses. No beginner riders on green horses. To be shown at a walk, trot/jog, and canter/lope both ways of the arena. No more than 3 horses to canter/lope at once. Judged on rider’s seat, hands, position, and aids.
24. Beginner rider/Green Horse Pleasure- See class 23. To be judged on horse’s manner, soundness, and way of going. May be asked to back.
25. Beginner rider/Green Horse Challenge- To be posted morning of show. Each month will be a different fun class.
26. Jr. Western Equitation- 15 and under. To be shown at the walk, jog, and lope both ways of the arena. Judged on rider’s seat, hands, position, and aids.
27. Jr. Western Pleasure- 15 and under. See class 26/ Judged on horse’s manners, soundness and way of going. May be asked to back.
28. Jr. Western Horsemanship- 15 and under. Test to be determined. Will be posted morning of show>
29. Sr. Western Equitation- 16 and over. See class 26
30. Sr. Western Pleasure- 16 and over. See class 27

- 31. Sr. Western Horsemanship- 16 and over. See class 28**
- 32. Jr. English Equitation- 15 and under. To be shown at the walk, trot, and canter both ways of the arena. Judged on rider's position, seat, hands, and aids.**
- 33. Jr. English Pleasure- 15 and under. To be shown at the walk, trot, and canter both ways of the arena. To be judged on the horse's manners, soundness, and way of going. May be asked to back.**
- 34. Jr. English Road Hack- 15 and under. No beginner riders or green horses. To be shown at the walk, trot, extended trot, canter, and strong canter both ways of the arena. A strong canter is determined as a distinctly faster 3 beat gait. Riders will ride in the half seat. Class to be judged on manners, soundness, way of going and suitability as a hack mount.**
- 35. Sr. English Equitation- 16 and over. See class 32**
- 36. Sr. English Pleasure- 16 and over. See class 33**
- 37. Sr. English Road Hack- 16 and over. See class 34**
- 38. Open Challenge- To be posted morning of show. Each month will be a different fun class.**
- 39. Equitation Over Fences- Course of no less than 6 jumps, not to exceed 2'3". Judged on rider's seat, hands, position, and aids.**
- 40. Hunter Over Fences- Course of no less than 6 jumps, not to exceed 2'3". To be judged on the horse's manners, soundness, and way of going over fences.**
- 41. Grooms Class- Open to parents, grooms, friends anyone not showing. To be shown at a walk trot/jog both ways of the arena. May be lead (handler must be 18 or older), boots with heel required and helmet required for anyone under 18.**

## 2010 Gymkhana Series

Dates: May 22, June 26, July 24, August 28

1. Leadline **Speed Ball**
2. Jr. Novice Rider/Green Horse  
Speed Ball
3. Sr. Novice Rider/Green Horse  
Speed Ball
4. 13 and Under Speed Ball
5. 14-17 Speed Ball
6. Adult Speed Ball
7. Masters Speed Ball
  
8. Leadline **Dash**
9. Jr. Novice Rider/Green Horse Dash
10. Sr. Novice Rider/Green Horse Dash
11. 13 and Under Dash
12. 14-17 Dash
13. Adult Dash
14. Masters Dash
  
15. **Flag Race** (Open)
  
16. Leadline **Bootlace Race**
17. Jr. Novice Rider/Green Horse  
Bootlace Race
18. Sr. Novice Rider/Green Horse  
Bootlace Race
19. 13 and Under Bootlace Race
20. 14-17 Bootlace Race
21. Adult Bootlace Race
22. Masters Bootlace Race
  
23. **Relay Race** (Pairs, Open)
  
24. Leadline **Texas Poles**
25. Jr. Novice Rider/Green Horse  
Texas Poles
26. Sr. Novice Rider/Green Horse  
Texas Poles
27. 13 and Under Texas Poles
28. 14-17 Texas Poles
29. Adult Texas Poles
30. Masters Texas Poles

31. **Texas Poles Pairs** (Open)
32. Leadline **Circle Poles**
33. Jr. Novice Rider/Green Horse  
Circle Poles
34. Sr. Novice Rider/Green Horse  
Circle Poles
35. 13 and Under Circle Poles
36. 14-17 Circle Poles
37. Adult Circle Poles
38. Masters Circle Poles
  
39. Leadline **Barrel Race**
40. Jr. Novice Rider/Green Horse  
Barrel Race
41. Sr. Novice Rider/Green Horse  
Barrel Race
42. 13 and Under Barrel Race
43. 14-17 Barrel Race
44. Adult Barrel Race
45. Masters Barrel Race
  
46. **Texas Barrels** (Pairs, Open)
  
47. Leadline **Double Bow Tie**
48. Jr. Novice Rider/Green Horse  
Double Bow Tie
49. Sr. Novice Rider/Green Horse  
Double Bow Tie
50. 13 and Under Double Bow Tie
51. 14-17 Double Bow Tie
52. Adult Double Bow Tie
53. Masters Double Bow Tie
  
54. **Sit-A-Buck** (Open)

## **GYMKHANA CLASS DESCRIPTIONS**

### **SPEEDBALL**

Exhibitor is handed a golf ball as he/she enters the ring, then races through the start/finish line to a single barrel at the far side of the arena, turns the barrel, dropping the golf ball into a traffic cone sitting on top of the barrel, then races back across the start/finish line.

Knocking over the barrel, dropping the golf ball anywhere other than into the cone, falling from the horse, or failing to go through start/finish poles disqualifies run. Fastest qualified run wins.

### **DASH**

Exhibitor races through the start/finish line to a single barrel at the far side of the arena, turns the barrel and then races back across the start/finish line.

Knocking over the barrel, falling from the horse, or failing to go through start/finish poles disqualifies run. Fastest qualified run wins.

### **FLAG RACE**

Beginning at start/finish line, exhibitor rides along the rail and takes the flag from the bucket on top of the 1<sup>st</sup> barrel. Rider then continues to ride along the rail and deposits flag into the bucket on top of the 2nd barrel. Course may be run to the left or right, just request that the flag be moved to the correct barrel before entering the ring.

Knocking over the barrel, dropping the flag, falling from the horse, or failing to stay on the rail side (outside the barrels and cones) disqualifies run. For this class, the rider does not need to go through the starting poles. Fastest qualified run wins.

### **BOOTLACE RACE**

Course consists of three pairs of bending poles along the left side of the ring and three sets of bending poles along the right side of the ring. Beginning at the start/finish line, the exhibitor rides through the first set of poles on the right, crosses the ring to ride through the second set of poles on the left, crosses the ring again to ride through the third set of poles on the right, follows the rail to the left, passes through the third set of poles on the left, crosses the ring and passes through the second set of poles on the right, crosses the ring once more to ride through the first set of poles on the left and then ride through the start/finish poles. This is a confusing class to explain; please see the diagram.

Knocking over a pole, falling from the horse, or breaking the pattern disqualifies the run. Fastest qualified run wins.

### **RELAY RACE, OPEN PAIRS CLASS**

Before the class begins, exhibitor #2 rides to the far side of the arena and must wait behind a designated area while exhibitor #1 waits to begin the race with a flag in hand, at the near side of the arena. Once both partners are in place, exhibitor 1 races across to the far side of the arena and hands the flag off to exhibitor 2, who then races from the far side of the arena through the starting poles. Exhibitor 2 may not leave the designated area until he/she has received the flag. Time begins when exhibitor #1 crosses the start line and ends when exhibitor #2 crosses the finish line.

One horse must be behind the poles at all times; knocking over a pole, falling from the horse, or having both horses across the pole line disqualifies the run.

Time begins when Horse 1 crosses starting line and ends when Horse 2 crosses the finishing line. Fastest qualified run wins.

### **TEXAS POLES**

Five poles are placed 21 feet apart with the first pole 21 feet from the starting line.

Exhibitor weaves through the poles from the closest to the farthest pole, turns around the farthest pole and weaves back through the poles then races back across the start/finish line.

Course can begin to the right or left.

Failure to run prescribed course, touching any poles with your hand, or knocking any poles over will result in disqualification. Fastest qualified run wins.

### **TEXAS POLES PAIRS**

Five poles are placed 21 feet apart with the first pole 21 feet from the starting line.

Exhibitor 1, immediately followed by exhibitor 2, weaves through the poles from the closest to the farthest pole, turns around the farthest pole and weaves back through the poles then races back across the start/finish line. Exhibitor 2 must keep his/her horse indisputably behind Exhibitor 1 for the entire course.

Course can begin to the right or left.

Knocking over a pole, falling from the horse, breaking pattern and failing to weave between two of the poles, or Horse 2's nose passing Horse 1's tail disqualifies the run.

Time begins when Horse 1 crosses starting line and ends when Horse 2 crosses the finishing line. Fastest qualified run wins.

### **CIRCLE POLES**

Beginning at Start/Finish Line, Exhibitor rides between the two poles set at the far end of the arena, making a left hand turn around the first pole, rides straight across to the second pole, makes a left hand turn around the second pole and runs home.

Course may be run to the left or to the right.

Knocking over a pole, falling from the horse, or breaking the pattern disqualifies the run. Fastest qualified run wins.

### **BARREL RACE**

The Barrel Race follows the traditional cloverleaf barrels pattern. The exhibitor circles barrel one, passing to the left of the barrel, then on to barrel two. Exhibitor circles to the right of barrel two, then to barrel three, circling to the right, and then races back across the start/finish line. The course may also be run in the opposite direction, starting with the other barrel. Touching a barrel with one's hand, knocking over a barrel, falling from the horse, or breaking pattern disqualifies the run. Fastest qualified run wins.

### **TEXAS BARRELS**

Exhibitor 1 runs the cloverleaf barrels pattern by circling barrel one, passing to the left of the barrel, then runs on to barrel two. He/she then circles to the right of barrel two, and runs on to barrel three, circling to the right, and then races back across the start/finish line. Exhibitor 2 runs the opposite pattern (barrels 2, 1, 3) at the same time.

Touching a barrel with one's hand, knocking over a barrel, falling from the horse, or breaking pattern disqualifies the run. Fastest qualified run wins.

Time begins when Horse 1 crosses starting line and ends when Horse 2 crosses the finishing line. Fastest qualified run wins.

### **DOUBLE BOW TIE**

Exhibitor runs to the left side of barrel 1, passes to the left of barrel 2, turns barrel 2, passes to the right of barrel 1, runs to the left of barrel 3, makes a right hand turn around barrel 3, then makes a left hand turn around barrel 1 and races across the finish line.

Pattern may be run beginning to the left or right.

Touching a barrel with one's hand, knocking over a barrel, falling from the horse, or breaking pattern disqualifies the run. Fastest qualified run wins.

# YEAR-END AWARDS & BANQUET

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Year-end awards are presented to all winners at the end of season banquet to be held at the Elks Club in Rochester N.H. on Sunday, November 7<sup>th</sup> 2010. Winners will get invitations to the banquet (but must buy tickets), and anyone is welcome to attend. Tickets will be available by the fun show in October. Watch announcements in the newsletter toward the end of the show season for more information. There are never enough tickets for people who want them, so buy yours as soon as possible. This is a special night with a lot of fun where we recognize everyone's hard work and accomplishments for the year.

In every class offered, two awards are presented. **Champion Awards** are presented to the horse/handler team with the most accumulated points for the show season. **Reserve Championship Awards** are presented to the horse and rider/handler team with the second highest accumulated points for the show season. To be eligible for these awards, you must be a member and have ridden/handled the same horse in the particular class in at least three of the four shows. Points are cumulative, so it is in your best interest to show in all four shows.

## SPONSORED AWARDS

These are additional trophies awarded for specific achievements. They do not replace the Champion or Reserve Champion Awards. If you are interested in sponsoring an award for this year's banquet, please see any of the officers.

**Fiji Perpetual Miniature Horse Trophy.** Awarded to the high point miniature horse/handler combination aged 9 to 14. Sponsored by Lois Lang.

**Vi Chadborne Memorial Award.** Awarded to the high point miniature horse/handler combination aged 15 and up. Sponsored by Lois Lang

**Harold Colby Memorial Award.** Awarded to the high point adult handler in the miniature horse costume class. Sponsored by Jane Colby and Rhea Prince.

**Ru Night Amir Memorial Trophy.** Awarded to the horse/rider team that earns the most points in Western Pleasure.

**Definitely Dirty Delilah Adult Memorial.** Awarded to the high point Paint horse ridden by an adult at the pleasure shows. Sponsored by Karen Brulotte.

**Definitely Dirty Delilah Youth Memorial Award.** Awarded to the high point Paint horse ridden by a youth at the pleasure shows. Sponsored by Karen Brulotte.

**Buckeroo High Point Gymkhana Award.** Awarded to the horse/rider who earns the most points at the gymkhana shows. Sponsored by Karen Brulotte.

**Prince's Spotted Acres High Point Pinto Award.** Awarded to the high point pinto horse/handler at the miniature horse shows. Sponsored by Luke and Rhea Prince.

**Flying Arrow Award.** Awarded to the high point Appaloosa horse at the Gymkhana shows. Sponsored by Janel and Britany Sewell.

**Britany's Arrow Award.** Awarded to the high point Appaloosa horse at the Pleasure Shows. Sponsored by Janel and Britany Sewell.

**Norm Raiche Memorial Versatility Award.** Awarded to the combined high point horse / handler, 17 and under, showing the most versatility in Showmanship, Trail, Jumping and Gymkhana Challenge combined. Sponsored by the Milano Family.

**Mema's Mini's Farm Award.** Awarded to the individual, age 9-14, who shows the most improvement over the show year. Sponsored by the Mema's Mini Farm.

**Golden Oldies Award.** Awarded to the combined high point horse / handler, 40 and over, competing in Showmanship, Color (Solid or Multicolor), Liberty, and Trail at the Miniature Show. Sponsored by Wind Walker Farm.

**Windwalker's Farm Award.** Awarded to the combined high point horse / handler, 15 and over, competing in Showmanship, Liberty, Trail, Jumping, and Costume at the Miniature show. Sponsored by Wind Walker Farm.

**Carroll County Haflinger Award.** Awarded to the high point haflinger horse and rider at the Pleasure show. Sponsored by Bob and Darlene Theriault.

**Mishawum Farm Quarter Horse Versatility Award.** Awarded to the Quarter horse / rider team with the highest accumulated points in the Pleasure and Gymkhana shows combined.

## **DIRECTIONS TO THE CLUBHOUSE AND SHOW GROUNDS**

### **From the Lee Traffic Circle**

Take 125 North (towards Barrington and Rochester) through two traffic lights. After the third set of lights at the intersection of RT 9 and 125(Calef's Corner) take the second left at the top of the hill at the intersection of 125 and Green Hill Road (6.4 miles from the circle). The yellow clubhouse and show grounds are ½ mile on the right.

### **From the Spaulding Turnpike**

Take exit 12 from the Spaulding Turnpike. If coming from the north, turn right at the end of the ramp. If coming from the south, turn left at the bottom of the ramp. Go about three miles, through three sets of traffic lights. A truck stop and then Brian's Archery will be on your left. Take the next turn onto Green Hill Road. The yellow clubhouse and show grounds are ½ mile on the right.